

PROFESSIONAL LINE - Woofer QCF® WPU1507 / WPU1507-SLF*

15" Woofer for bass professional sound reinforcement. Its dust cap and cone are made with Selenium exclusive QCF® Quartz Composite Fiber, a water and ultra violet resistant material for environments where moisture and radiation are of high consideration.

Offering high power capacity, outstanding low end response and exceptional long term performance, this transducer is ideal for compact woofer enclosures. This woofer exhibits excellent acoustics with work horse construction. Designed for smaller enclosures, the WPU1507 / WPU1507-SLF* is a versatile high performance woofer.

General construction includes a sturdy cast frame, impregnated cloth surround, stable double spider and three extra vent gap holes (in addition to a large central one) in order to reduce long term heat build-up.

***WPU1507-SLF:** Product without Selenium logotype printed on the dust cap.

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|---|----|---|---|----|----|---|----|-----|---|---|---|
| | | | | | | | | | | | |

| Nominal diameter | mm (in) |
|---|---------|
| Nominal impedance8 | |
| Minimum impedance @ 160 Hz7.9 | |
| Power handling | |
| Musical program ¹ 1,000 | W |
| AES ² 500 | W |
| Sensitivity (2.83V@1m) averaged from 100 to 500 Hz 96 | dB SPL |
| Power compression @ 0 dB (nom.power) 3.9 | dB |
| Power compression @ -3 dB (nom.power)/22.8 | dB |
| Power compression @ -10 dB (nom.power)/101.0 | dB |
| Frequency response @ -10 dB 45 to 3,500 | Hz |

¹ Power handling specifications refer to normal speech and/or music program material, reproduced by an amplifier producing no more than 5% distortion. Power is calculated as true RMS voltage squared divided by the nominal impedance of the loudspeaker.
² AES Standard (60 - 600 Hz).

THIELE-SMALL PARAMETERS

| THILLE-SWALL I ANAMILI LING | |
|--|----------------------|
| Fs | Hz |
| Vas | I (ft ³) |
| Qts | |
| Qes | |
| Qms | |
| o (half space) | % |
| Sd | m² (in²) |
| Vd (Sd x Xmax) | cm³ (in³) |
| Xmax (max. excursion (peak) with 10% distortion) 4.3 (0.17) | mm (in) |
| Xlim (max.excursion (peak) before physical damage). 9.0 (0.35) | mm (in) |
| Atmospheric conditions at TS parameter measurements: | |
| Temperature | °C (°F) |
| Atmospheric pressure | mb |
| 7 timoophono procedure : | 11110 |

Thiele-Small parameters are measured after a 2-hour power test using half AES power . A variation of $\pm 15\%$ is allowed.

Humidity......55

ADDITIONAL PARAMETERS

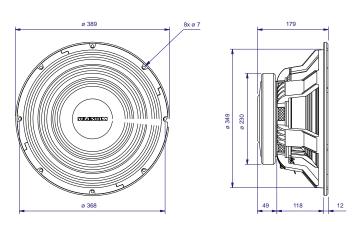
| L | Tm T mm (in) m (ft) 1/°C °C (°F) °C/W(°F/W) mm (in) mm (in) g (lb) m/N |
|--|--|
| Rms | kg/s |
| NON-LINEAR PARAMETERS | |
| Le @ Fs (voice coil inductance @ Fs) 8.517 | mΗ |
| Le @ 1 kHz (voice coilinductance @ 1 kHz) 1.986 | mΗ |
| Le @ 20 kHz (voice coilinductance @ 20 kHz)0.537 | mH |
| Red @ Fs | |
| Red @ 1 kHz | |
| Red @ 20 kHz | |
| Krm | m |
| Kxm90.344 | mH |
| Erm | |



ADDITIONAL INFORMATION

MOUNTING INFORMATION

| Number of bolt-holes | | | | |
|--|------------------------------|---------------|--|--|
| Bolt-hole diameter | 8 .0 (0.32) | mm (in) | | |
| Bolt-circle diameter | | mm (in) | | |
| Baffle cutout diameter (front mount) | | mm (in) | | |
| Baffle cutout diameter (rear mount). | 345 (13.58) | mm (in) | | |
| Connectors | Silver-plated pr | ush terminals | | |
| Polarity Positive voltage applied to t | | | | |
| | terminal (red) gives forward | cone motion | | |
| | | | | |

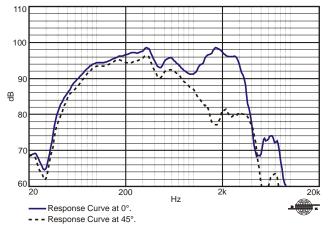


Dimensions in mm.

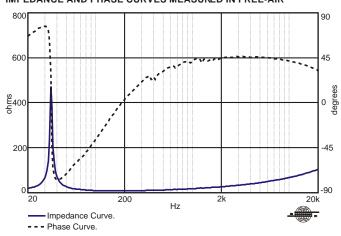


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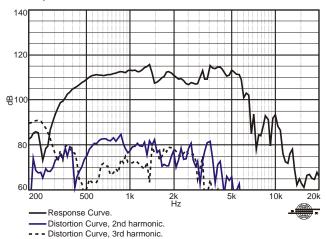
RESPONSE CURVES (0° AND 45°) IN A TEST ENCLOSURE INSIDE AN ANECHOIC CHAMBER, 1 W / 1m



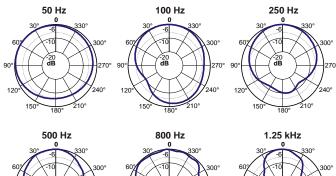
IMPEDANCE AND PHASE CURVES MEASURED IN FREE-AIR



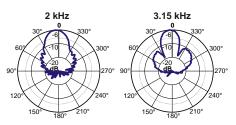
HARMONIC DISTORTION CURVES MEASURED AT 10% AES INPUT POWER, 1 m $\,$



POLAR RESPONSE CURVES







Polar Response Curve.

HOW TO CHOOSE THE RIGHT AMPLIFIER

The power amplifier must be able to supply twice the RMS driverpower. This 3 dB headroom is necessary to handle the peaks that are common to musical programs. When the amplifier clips those peaks, high distortion arises and this may damage the transducer due to excessive heat. The use of compressors is a good practice to reduce music dynamics to safelevels.

FINDING VOICE COIL TEMPERATURE

It is very important to avoid maximum voice coil temperature. Since moving coil resistance $(R_{\scriptscriptstyle E})$ varies with temperature according to a well known law, we can calculate the temperature inside the voice coil by measuring the voice coil DC resistance:

$$T_B = T_A = \frac{R_B}{R_A} = 1 \quad T_A = 25 \quad \frac{1}{25}$$

 T_A , T_B = voice coil temperatures in °C.

 $R_{_{A}}$, $R_{_{B}}\!\!=\!$ voice coil resistances attemperatures $T_{_{A}}$ and $T_{_{B}},$ respectively.

= voice coil wire temperature coefficient at 25 °C.

POWER COMPRESSION

Voice coil resistance rises with temperature, which leads to efficiency reduction. Therefore, if after doubling the applied electric power to the driver we get a 2 dB rise in SPL instead of the expected 3 dB, we can say that power compression equals 1 dB. An efficient cooling system to dissipate voice coil heat is very important to reduce power compression.

NON-LINEAR VOICE COIL PARAMETERS

Due to its close coupling with the magnetic assembly, the voice coil in electrodynamic loudspeakers is a very non-linear circuit. Using the non-linear modeling parameters Krm, Kxm, Erm, Exm from an empirical model, we can calculate voice coil impedance with good accuracy.

SUGGESTED PROJECTS

HB1505A1 HB1505B1 HB1505C1 HB1505D1 HB1505E1 HB1502B1 VB1505A1 VB1505B1 VB1505C1 SD1505A3 SD1505B3 SD1505C3 PAS1MA1 PAS3MA2 PAS3MA3 PAS3G2 RB1505A1 For additional project suggestions, please access our web site.

TEST ENCLOSURE

110-liter volume with a duct ø 4" by 1.58" cm in length.

Kapton®: Du Pont trademark.
QCF® (Quartz Composite Fiber): Selenium trademark.