

# PROFESSIONAL LINE - Mid-Bass 10MB1P

10" woofer for mid-bass professional sound reinforcement.

Offering high power capacity, outstanding mid range response and exceptional long-term performance, this transducer is ideal for compact enclosures (closed, vented or horns). This transducer exhibits excellent acoustics with work horse construction. Designed for smaller enclosures, the 10MB1P is a versatile high performance mid-bass.

General construction includes a sturdy cast frame, impregnated cloth surround, stable spider and a large central vent channel for reducing long-term heat build-up.



## **SPECIFICATIONS**

Nominal diameter	mm (in)
Nominal impedance8	
Minimum impedance @ 375 Hz 6.9	
Power handling	
Musical program <sup>1</sup>	W
AES <sup>2</sup>	W
Sensitivity (2.83V@1m) averaged from 300 to 1,000 Hz 101	dB SPL
Power compression @ 0 dB (nom.power)5.5	dB
Power compression @ -3 dB (nom.power)/23.9	dB
Power compression @ -10 dB (nom.power)/101.6	dB
Frequency response @ -10 dB 200 to 6,000	Hz

¹ Power handling specifications refer to normal speech and/or music program material, reproduced by an amplifier producing no more than 5% distortion. Power is calculated as true RMS voltage squared divided by the nominal impedance of the loudspeaker.
² AES Standard (200 - 2,000 Hz).

### THIELE-SMALL PARAMETERS

THIELE-SWALL FARAWLIERS	
Fs	Hz
Vas	I (ft <sup>3</sup> )
Qts	, ,
Qes	
Qms10.26	
o (half space)	%
Sd	$m^2 (in^2)$
Vd (Sd x Xmax)	cm³ (iń³)
Xmax (max. excursion (peak) with 10% distortion) 2.0 (0.08)	mm (in)
Xlim (max.excursion (peak) before physical damage). 7.0 (0.30)	mm (in)
Atmospheric conditions at TS parameter measurements:	
Temperature	°C (°F)

Thiele-Small parameters are measured after a 2-hour power test using half AES power . A variation of  $\pm 15\%$  is allowed.

mb

### ADDITIONAL PARAMETERS

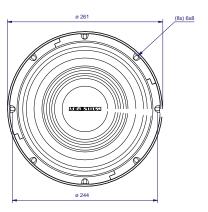
//DDITTOR//LET //////IIIETE//O	
L	Tm
Flux density	T
Voice coil diameter	mm (in)
Voice coil winding length	m (ft)
Wire temperature coefficient of resistance (25)0.00395	1/°C
Maximum voice coil operation temperature275 (527)	°C (°F)
vc (max.voice coil operation temp./max.power) 0.92 (1.76)	°C/W(°F/W)
Hvc (voice coil winding depth) 8.0 (0.32)	mm (in)
Hag (air gap height)8.0 (0.32)	mm (iní)
Re	,
Mms	g (lb)
Cms147.9	μm/N
Rms	kg/s
	3
NON-LINEAR PARAMETERS	
Le @ Fs (voice coil inductance @ Fs) 2.047	mH
Le @ 1 kHz (voice coilinductance @ 1 kHz) 0.830	mH
Le @ 20 kHz (voice coil inductance @ 20 kHz) 0.293	mH
Red @ Fs	
Red @ 1 kHz2.15	
Red @ 20 kHz	
Krm0.958	m
Kxm17.319	mH
Erm	
Exm	

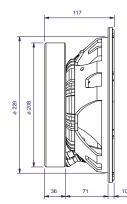
### ADDITIONAL INFORMATION

Magnet material		Barium ferrite
Magnet weight	2,440 (86)	g (oz)
Magnet diameter x depth 200 x 19	9 (7.87 x 0.75)	mm (in)
Magnetic assembly weight	6,120 (13.49)	g (lb)
Frame material		Aluminum
Frame finish		Black epoxy
Magnetic assembly steel finish		Zinc-plated
Voice coil material		Aluminum
Voice coil former material		
Cone material		Long fiber pulp
Volume displaced by woofer	4.6 (0.162)	l (ft³)
Net weight	6,800 (14.99)	g (lb)
Gross weight	7,400 (16.31)	g (lb)
Carton dimensions (W x D x H) . 28.5 x 28.5 x 17 (11	.2 x 11.2x 6.7)	cm (in)

#### MOUNTING INFORMATION

Number of bolt-holes		
Bolt-hole diameter	5 .5 (0.22)	mm (in)
Bolt-circle diameter	243 (9.57)	mm (in)
Baffle cutout diameter (front mount)		mm (in)
Baffle cutout diameter (rear mount).		mm (in)
Connectors	Silver-plated p	oush terminals
Polarity	Positive voltage applied	to the positive
	4 1 / 1 \	

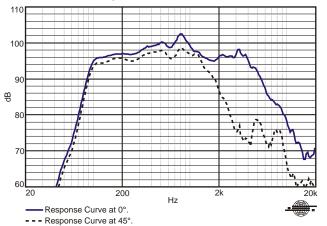




Dimensions in mm.

# PROFESSIONAL LINE - Mid-Bass 10MB1P

# RESPONSE CURVES (0° AND 45°) IN A TEST ENCLOSURE INSIDE AN ANECHOIC CHAMBER, 1 W / 1m



# POLAR RESPONSE CURVES

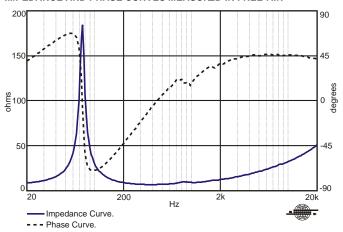






Polar Response Curve.

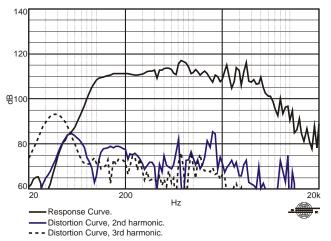
#### IMPEDANCE AND PHASE CURVES MEASURED IN FREE-AIR



#### HOW TO CHOOSE THE RIGHT AMPLIFIER

The power amplifier must be able to supply twice the RMS driverpower. This 3 dB headroom is necessary to handle the peaks that are common to musical programs. When the amplifier clips those peaks, high distortion arises and this may damage the transducer due to excessive heat. The use of compressors is a good practice to reduce music dynamics to safelevels.

## HARMONIC DISTORTION CURVES MEASURED AT 10% AES INPUT POWER, 1 $\,\mathrm{m}$



### FINDING VOICE COIL TEMPERATURE

It is very important to avoid maximum voice coil temperature. Since moving coil resistance ( $R_{\text{E}}$ ) varies with temperature according to a well known law, we can calculate the temperature inside the voice coil by measuring the voice coil DC resistance:

$$T_B = T_A + \frac{R_B}{R_A} - 1 T_A - 25 + \frac{1}{25}$$

 $T_A$ ,  $T_B$ = voice coil temperatures in °C.

 $R_A$ ,  $R_B$  voice coil resistances at temperatures  $T_A$  and  $T_B$ , respectively. <sub>25</sub> voice coil wire temperature coefficient at 25 °C.

### POWER COMPRESSION

Voice coil resistance rises with temperature, which leads to efficiency reduction. Therefore, if after doubling the applied electric power to the driver we get a 2 dB rise in SPL instead of the expected 3 dB, we can say that power compression equals 1 dB. An efficient cooling system to dissipate voice coil heat is very important to reduce power compression.

### NON-LINEAR VOICE COIL PARAMETERS

Due to its close coupling with the magnetic assembly, the voice coil in electrodynamic loudspeakers is a very non-linear circuit. Using the non-linear modeling parameters Krm, Kxm, Erm, Exm from an empirical model, we can calculate voice coil impedance with good accuracy.

### SUGGESTED PROJECTS

CB10MB1A VB10MB-A1 D1505A1 PAS2MA2 PAS3MA3 PAS3MA4 PAS6MA1

For additional project suggestions, please access our web site.

TEST ENCLOSURE

25-liter volume, sealed box.